

regan brough

biography (long)

Regan Brough has been surrounded by music his entire life. It was a family rule to take piano lessons until one could sight-read hymns from the church hymnal—once that goal was accomplished Regan turned his attention to the electric and acoustic bass. The son of a university percussion professor, Regan was exposed and expected to play in a wide variety of world and ethnic music in his early years holding down the bass chair in the family steel band. Throughout his high school and collegiate career, Regan received several outstanding soloist awards culminating at the 2005 International Society of Bassists Convention where he was awarded second place in the Jazz Solo Division.

Since 2006, Regan has been the bassist with The U.S. Army Blues in Washington D.C. He has performed at The White House, the Vice-President's home, for heads of state, and various military leaders from around the world. He has performed with artists such as Tim Hagans, Terell Stafford, Doc Severinsen, Wayne Bergeron, Tim Warfield, Eric Marienthal, John Clayton, Bill Watrous, Dick Nash, Buddy Baker, Wycliffe Gordon, Jeff Lorber, Mike Holober, Steve Allee, Steve Houghton, Conrad Herwig, Peter Erskine, Simon Phillips, John Riley, and Emil Richards among others. In 2008, he volunteered to play on a USO tour to entertain troops in the Middle East backing up country artists Keni Thomas, Mark Wills and Craig Morgan. Regan continues to perform actively in the D.C. area and can often be heard with the Alan Baylock Jazz Orchestra, the Smithsonian Jazz Masterworks Orchestra, the Bohemian Caverns Jazz Orchestra, The Capitol Bones, and Steve Fidyk's Parlor Project, which recently released the album "Heads Up!" on the Posi-Tone label. He has also recorded on several of the Hal Leonard Jazz Play Along series.

Regan received his BM in Bass Performance from Brigham Young University and his MM in Composition from George Mason University.

An active composer and arranger, Regan was awarded the Outstanding Instrumental Composition from the 2006 Lionel Hampton Jazz Festival for his original composition I Don't Know Why. He has composed and arranged several works for big band, choral groups, various chamber ensembles and orchestrated several works for string and chamber orchestras. His compositions and arrangements have been performed at numerous major music festivals around the world including, The Midwest Band Clinic, The International Trombone Festival, The International Society of Bassists Convention, The Jazz Education Network, The Eastern Trombone Workshop, The Loulé International Jazz Festival (Portugal) and The San Sebastian Jazz Festival (Spain).

An avid educator, Regan has maintained a private bass studio since 1996 and has served as adjunct faculty at Snow College and at The National Jazz Workshop. His original research on the emergence of walking bass lines in jazz was published in November 2012 by the peer-reviewed Online Journal of Bass Research. Two of his big band compositions (Eeyore and Waiting For Your Call) are available for free download (recording, play-along tracks, score and parts!) as part of The US Army Blues' latest educational outreach initiative "Something Old, Something New: Yours To Borrow from the Blues"