

Regan Brough began playing electric bass at age eleven for his family steel band, Pan Jam. The son of a university percussion professor, Regan was exposed and expected to play in a wide variety of world and ethnic music in his early years. As a teenager, Regan received several outstanding soloist awards culminating at the 2005 International Society of Bassists Convention where he was awarded second place in the Jazz Solo Division. Soon thereafter he graduated from Brigham Young University *magna cum laude* with a bachelor's degree in bass performance.

In 2006 he became the bassist for the premiere jazz ensemble of The United States Army, The Army Blues, a component of "Pershing's Own" in Washington D.C. He has performed at the White House, the Vice-President's home, for heads of state, and various military leaders from around the world. Regan has performed with artists such as Tim Hagans, Terell Stafford, Wayne Bergeron, Tim Warfield, Eric Marienthal, John Clayton, Bill Watrous, Dick Nash, Buddy Baker, Jeff Lorber, Steve Allee, Steve Houghton and Conrad Herwig among others. Regan continues to perform actively in the D.C. area and can often be heard with the Alan Baylock Jazz Orchestra, the Smithsonian Jazz Masterworks Orchestra, the Bohemian Caverns Jazz Orchestra and The Capitol Bones.

An active composer and arranger, Regan has written for big band, choral groups, various chamber ensembles and orchestrated several works for string and chamber orchestras. He received his MM in Music Composition from George Mason University in 2013.