

Acoustic Bass

Hope

Composed & Arranged
by Regan Brough

Loose Swing ♩ = 98 - 110
Tenor 1

Musical staff 1 (Measures 1-8): Treble clef, key of D major (F#), 3/4 time. Measure 1: quarter note D4. Measure 2: quarter note E4. Measure 3: quarter note F#4, dynamic *mp*. Measure 4: half note G4. Measure 5: half note A4. Measure 6: quarter note B4, quarter note C#5. Measure 7: quarter note B4, quarter note A4. Measure 8: quarter note G4.

Musical staff 2 (Measures 9-15): Bass clef, key of D major (F#). Measure 9: quarter note B3, quarter note A3. Measure 10: quarter note G3, quarter note F#3. Measure 11: quarter rest, quarter note E3. Measure 12: quarter note D3, quarter note C#3. Measure 13: quarter note B2, quarter note A2. Measure 14: half note G2, half note F#2. Measure 15: quarter note E2, quarter note D2.

A

Musical staff 3 (Measures 16-24): Bass clef, key of D major (F#). Measure 16: quarter note B2, quarter note A2. Measure 17: eighth note triplet G2, F#2, E2. Measure 18: quarter note D3, quarter note C#3. Measure 19: quarter note B2, quarter note A2. Measure 20: quarter note G2, quarter note F#2. Measure 21: quarter note E2, quarter note D2. Measure 22: quarter note C#3, quarter note B2. Measure 23: quarter note A2, quarter note G2. Measure 24: quarter note F#2, quarter note E2.

Musical staff 4 (Measures 25-30): Bass clef, key of D major (F#). Measure 25: quarter note B2, quarter note A2. Measure 26: quarter note G2, quarter note F#2. Measure 27: half note E2, half note D2. Measure 28: half note C#2, half note B1. Measure 29: half note A1, half note G1. Measure 30: half note F#1, half note E1.

B

Musical staff 5 (Measures 31-37): Bass clef, key of D major (F#). Measure 31: quarter rest. Measure 32: quarter note B2, dynamic *mf*. Measure 33: quarter note A2, quarter note G2. Measure 34: quarter note F#2, quarter note E2. Measure 35: quarter note D2, quarter note C#2. Measure 36: quarter note B1, quarter note A1. Measure 37: quarter note G1, quarter note F#1.

Musical staff 6 (Measures 38-44): Bass clef, key of D major (F#). Measure 38: quarter note B2, quarter note A2. Measure 39: quarter note G2, quarter note F#2. Measure 40: quarter rest, quarter note E2. Measure 41: quarter note D2, quarter note C#2. Measure 42: quarter note B2, quarter note A2. Measure 43: half note G2, half note F#2. Measure 44: quarter note E2, quarter note D2.

C

Musical staff 7 (Measures 45-53): Bass clef, key of D major (F#). Measure 45: quarter note B2, quarter note A2. Measure 46: eighth note triplet G2, F#2, E2. Measure 47: quarter note D3, quarter note C#3. Measure 48: quarter note B2, quarter note A2. Measure 49: quarter note G2, quarter note F#2. Measure 50: quarter note E2, quarter note D2. Measure 51: quarter note C#3, quarter note B2. Measure 52: quarter note A2, quarter note G2. Measure 53: quarter note F#2, quarter note E2.

Musical staff 8 (Measures 54-59): Bass clef, key of D major (F#). Measure 54: quarter note B2, quarter note A2. Measure 55: quarter note G2, quarter note F#2. Measure 56: half note E2, half note D2. Measure 57: half note C#2, half note B1. Measure 58: half note A1, half note G1. Measure 59: half note F#1, half note E1.

MORE AGGRESSIVE

Acoustic Bass

Hope

DG[#]07Am⁹B^b13([#]11)Bm¹¹C^Δ7([#]5)/F

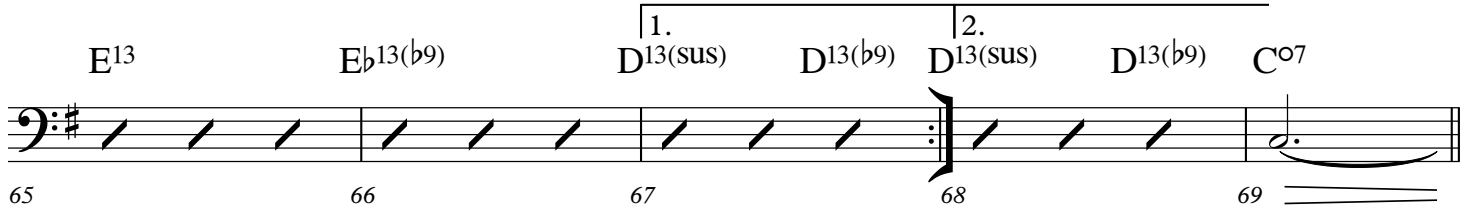
E13

E^b13(^b9)

D13(sus)

D13(^b9)

D13(sus)

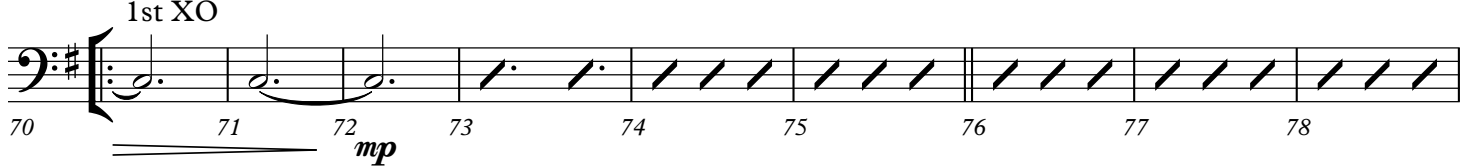
D13(^b9)C^o7**E**C^o7
1st XO

E/C

D7(sus)

D[#]07

E7(sus)

Em⁹D/B^bF[#]/GB^b13E^b6/9

D7(sus)

A^b13([#]11)G^Δ9B7(^b9/[#]5)C[#]07

D7(sus)

D[#]07Em⁹E^b6/9

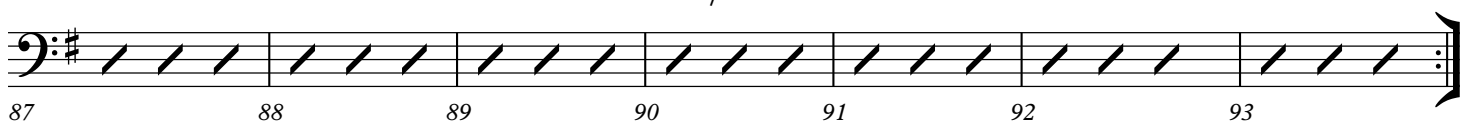
D7(sus)

C[#]07Cm⁶

G(add2)/B

B^b13

A7(sus)

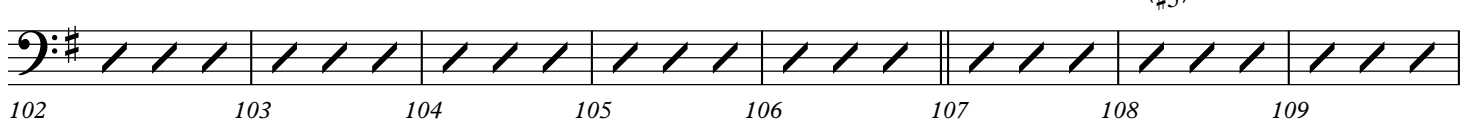
**F**C^o7

E/C

D7(sus)

D[#]07Em¹¹(maj7)Em⁷D/B^bF[#]/GB^b13E^b6/9

D7(sus)

A^b13([#]11)**G**G^Δ9B7(^b9/[#]5)C[#]07

D7(sus)

D[#]07Em⁹E^b6/9

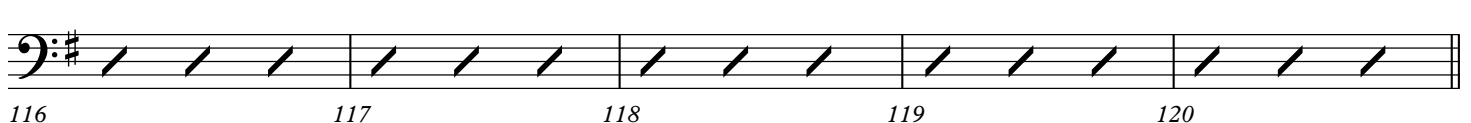
D7(sus)

C[#]07Cm⁶

G(add2)/B

B^b13([#]11)

A7(sus)



Sheet music for Acoustic Bass, measures 121 to 197. The key signature is one sharp (F#). The music is divided into sections H, I, J, K, and L.

Section H: Measures 121-127. Chords: Co⁷, E/C. Dynamics: *ff*. Includes triplets in measures 127 and 135.

Section I: Measures 136-142. Dynamics: *ff*. Includes a triplet in measure 142.

Section J: Measures 143-159. Dynamics: *mf*. Includes a triplet in measure 159.

Section K: Measures 160-175. Dynamics: *p*. Includes a triplet in measure 175.

Section L: Measures 183-197. Dynamics: *mf*. Includes a triplet in measure 183.

Chord changes: Co⁷ (measures 122-123), E/C (measures 123-124), A^b13(b9) (measures 134-135).

M G[#]07 Am⁹ B^b13([#]11) simile Bm¹¹ C^Δ7([#]5)/F E¹³ E^b13(^b9) D¹³(sus) D¹³(^b9)

198 199 200 201 202 203 204 205

G[#]07 Am⁹ B^b13([#]11) Bm¹¹ C^Δ7([#]5)/F E¹³ E^b13(^b9) D¹³(sus) D¹³(^b9)

206 207 208 209 210 211 212 213

grad. build to Letter P

N G[#]07 Am⁹ B^b13([#]11) Bm¹¹ C^Δ7([#]5)/F E¹³ E^b13(^b9) D¹³(sus) D¹³(^b9)

214 215 216 217 218 219 220 221

G[#]07 Am⁹ B^b13([#]11) Bm¹¹ C^Δ7([#]5)/F E¹³ E^b13(^b9) D¹³(sus) D¹³(^b9)

222 223 224 225 226 227 228 229

O G[#]07 Am⁹ B^b13([#]11) Bm¹¹ C^Δ7([#]5)/F E¹³ E^b13(^b9) D¹³(sus) D¹³(^b9)

230 231 232 233 234 235 236 237

G[#]07 Am⁹ B^b13([#]11) Bm¹¹ C^Δ7([#]5)/F E¹³ E^b13(^b9) D¹³(sus) D¹³(^b9)

238 239 240 241 242 243 244 245

P G[#]07 Am⁹ B^b13([#]11) Bm¹¹ C^Δ7([#]5)/F E¹³ E^b13(^b9)

246 247 248 249 250 251 252

1. D¹³(sus) D¹³(^b9) 2. D¹³(sus) C^Δ7([#]5)/F D¹³(sus) B⁻¹¹ B^b13([#]11) **molto rit..**

253 254 255 256 257