

Tenor 1

Hope

Composed & Arranged
by Regan Brough

Loose Swing ♩ = 98 - 110

The musical score is written for Tenor 1 in 3/4 time, key of A major (three sharps). It consists of 69 measures across nine staves. The tempo is marked 'Loose Swing' with a metronome marking of 98-110. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. Section markers A, B, C, and D are placed at measures 16, 31, 45, and 60 respectively. A 'MORE AGGRESSIVE' instruction is placed above measures 54-59. The score concludes with a first and second ending at measures 67-69.

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 38, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69.

Section Markers: A (measure 16), B (measure 31), C (measure 45), D (measure 60).

Dynamic Markings: *mf* (measures 1, 44), *p* (measure 58), *sub. f* (measure 59).

Other Markings: **Loose Swing** ♩ = 98 - 110, **MORE AGGRESSIVE** (measures 54-59), 1. (measures 67-68), 2. (measures 68-69).

E D^o7 F[#]/D E7(sus) F^o7 F[#]7(sus) F[#]m⁹

70 71 72 73 74 75

E/C G[#]/A C¹³ F⁶/9 E7(sus) B^b13(#11)

76 77 78 79 80 81

A^Δ9 C[#]7(^b9₅) D[#]ø7 E7(sus) F^o7 F[#]m⁹ F⁶/9 E7(sus)

82 83 84 85 86 87

D[#]ø7 Dm⁶ A(add2)/C[#] C¹³ B7(sus)

88 89 90 91 92 93

F D^o7 F[#]/D E7(sus) F^o7 E-11maj7 F[#]m⁷ E/C

94 95 96 97 98 99 100

G[#]/A C¹³ F⁶/9 E7(sus) B^b13(#11)

101 102 103 104 105 106

G A^Δ9 C[#]7(^b9₅) D[#]ø7 E7(sus) F^o7 F[#]m⁹ F⁶/9 E7(sus)

107 108 109 110 111 112

D[#]ø7 Dm⁶ A(add2)/C[#] C¹³(#11) B7(sus)

113 114 115 116 117 118 119 120

H

121 122 123 124 125 126 127

8

128 129 130 131 132 133 134

TIME

I

7

Dm⁶(add9)

136 143 144

J A(add2)/C# D^Δ9 A(add2)/C# C¹³(#11)

winding down...

145 146 147 148 149

A(add2)/C# D^Δ9 A(add2)/C# C¹³(#11)

150 151 152 153 154

A(add2)/C# D^Δ9 A(add2)/C# C¹³(#11)

155 156 157 158 159

A(add2)/C# D^Δ9 A(add2)/C# C¹³(#11)

160 161 162 163 164

B⁷(sus)

3

165 166

K

7 6

169 176 182

3 mf

L

183 184 185 186 187 188 189

3 4 4

190 191 192 193 194 195 196 197

4

p

M A[#]07 B-9 C13(#11) C[#]-11 D^Δ7(#5)/G F[#]13 F13(b9) E13(sus) E13(b9)

2nd x ad lib lightly around figure

198 199 200 201 202 203 204 205

A[#]07 Bm9 C13(#11) C[#]m11 D^Δ7(#5)/G F[#]13 F13(b9) E13(sus) E13(b9)

mp grad. build to Letter P

206 207 208 209 210 211 212 213

N A[#]07 Bm9 C13(#11) C[#]m11 D^Δ7(#5)/G F[#]13 F13(b9) E13(sus) E13(b9)

214 215 216 217 218 219 220 221

A[#]07 Bm9 C13(#11) C[#]m11 D^Δ7(#5)/G F[#]13 F13(b9) E13(sus) E13(b9)

222 223 224 225 226 227 228 229

O A[#]07 Bm9 C13(#11) C[#]m11 D^Δ7(#5)/G F[#]13 F13(b9) E13(sus) E13(b9)

230 231 232 233 234 235 236 237

A[#]07 Bm9 C13(#11) C[#]m11 D^Δ7(#5)/G F[#]13 F13(b9) E13(sus) E13(b9)

238 239 240 241 242 243 244 245

P A[#]07 Bm9 C13(#11) C[#]m11 D^Δ7(#5)/G F[#]13 F13(b9)

ff

246 247 248 249 250 251 252

1. E13(sus) E13(b9) 2. E13(sus) E13

molto rit..

D^Δ7(#5)/G E13(sus) C[#]-11 C13(#11)

8^{va}

ad lib

253 254 255 256 257