

# Drums

# Hope

Composed & Arranged  
by Regan Brough

**Loose Swing** ♩ = 98 - 110

Tenor 1

cymbal roll

brushes light fill

1 2 3 4 5 6 7 8

*p* *mp*

9 10 11 12 13 14 15

**A**

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30

scrape w/ brush handle

**B**

cymbal roll

brushes

31 32 33 34 35 36 37

*p*

38 39 40 41 42 43 44

**C**

45 46 47 48 49 50 51 52 53

very light fills

54 55 56 57 58 59

## Drums

Hope

**D** MORE AGGRESSIVE

Sticks

sub. *mf* - *f*

60 61 62 63 64

65 66 67 68 69

**E** 1st XO TENOR SOLO

*mp*

70 71 72 73 74 75

76 77 78 79 80 81

82 83 84 85 86 87

88 89 90 91 92 93

**F** BRASS BKDGS

*mf*

94 95 96 97 98 99 100

101 102 103 104 105 106

**G**

cresc.

*f*

107 108 109 110 111 112 113 114

115 116 117 118 119 120

(6)

(6)

(6)

(6)

(6)

(7)

(6)

(6)

**H** SHOUT  
HUGE FILL!

FILL

*ff*

FILL

FILL

*fp*

**I**

*ff*

121 122 123 124 125 126 127

128 129 130 131 132 133 134 135

136 137 138 139

140 141 142 143 144

**J** winding down...^

*mf*

145 146 147 148 149

150 151 152 153 154

155 156 157 158 159

*mp*

to brushes

160 161 162 163 164

scrape w/ brush handle

165 166 167 168

**K** cymbal roll brushes

*p*

169 170 171 172 173 174 175

A drum score for the piece 'Hope'. The score is written on a single staff with a double bar line at the end of each measure. The measures are numbered from 121 to 175. The score is divided into sections labeled H, I, J, and K. Section H (measures 121-135) includes a 'SHOUT' and 'HUGE FILL!' instruction, followed by a 'FILL' instruction. Section I (measures 136-144) includes a 'FILL' instruction. Section J (measures 145-159) includes a 'winding down...' instruction. Section K (measures 160-175) includes a 'cymbal roll' and 'brushes' instruction. The score uses various drum notation symbols, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings like *ff*, *fp*, *mf*, *mp*, and *p*. The score also includes a 'scrape w/ brush handle' instruction in measure 167.

Drum notation for measures 176 through 257, featuring various rhythmic patterns, dynamics, and articulations.

**Measures 176-182:** Measure 176 contains a boxed letter **L**. Measures 178-182 feature eighth notes with accents (^) and beams.

**Measures 183-189:** Measures 186-189 feature eighth notes with accents (^). Measure 187 includes the instruction *very light fills*.

**Measures 190-197:** Measure 190 contains a boxed letter **M**. Measures 194-197 are grouped by a brace and include the instruction *very light fills*.

**Measures 198-205:** Measure 198 contains a boxed letter **N** and the dynamic *p*. Measures 198-205 are grouped by a brace and include the instruction *grad. build to Letter P (sticks)*.

**Measures 206-213:** Measure 206 contains a boxed letter **N**. Measures 206-213 are grouped by a brace and include the instruction *grad. build to Letter P (sticks)*.

**Measures 214-221:** Measures 214-221 are grouped by a brace and include the instruction *grad. build to Letter P (sticks)*.

**Measures 222-229:** Measure 222 contains a boxed letter **O** and the dynamic *mf*. Measures 222-229 are grouped by a brace and include the instruction *grad. build to Letter P (sticks)*.

**Measures 230-237:** Measures 230-237 are grouped by a brace and include the instruction *grad. build to Letter P (sticks)*.

**Measures 238-245:** Measure 238 contains a boxed letter **P** and the dynamic *f*. Measures 238-245 are grouped by a brace and include the instruction *grad. build to Letter P (sticks)*.

**Measures 246-251:** Measure 246 contains a boxed letter **P** and the dynamic *ff*. Measures 246-251 are grouped by a brace and include the instruction *grad. build to Letter P (sticks)*. Measure 250 includes the instruction *Fill*.

**Measures 252-257:** Measures 252-257 are grouped by a brace and include the instruction *grad. build to Letter P (sticks)*. Measure 254 includes the instruction *molto rit..*. Measure 255 includes the instruction *(8)*.