

Hope

Composed & Arranged
by Regan Brough

Loose Swing ♩ = 98 - 110

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Acoustic Bass

Drums

1 2 3 4 5 6 7 8

mf

mp

p

mp

brushes light fill

cymbal roll

C°7 *E/C* *D7(sus)* *D#°7* *E7(sus) in one...* *Em9*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

9 10 11 12 13 14 15

D/B \flat F \sharp /G B \flat ¹³ E \flat ^{6/9} D7(sus) A \flat ¹³(\sharp 11)

Full Score

3

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

16 17 18 19 20 21 22

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Piccolo

p

Tenor 1

BUCKET (solo)

mf

mp

w/ picc. & tpt

*Cm*⁶

G(add2)/*B*

*Bb*¹³

A^{7(sus)}

scrape w/ brush handle

23 24 25 26 27 28 29 30

B

Alto 1

Picc.

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

31

32

33

34

35

36

37

mp

mf

p

cymbal roll

brushes

Alto 1

Picc.

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

38 39 40 41 42 43 44

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

45

46

47

48

49

50

51

52

53

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

54

55

56

57

58

59

60

61

[illegible]

Alto 1

Alto 2

E/C

G#/A

C¹³

F⁶9

E⁷(sus)

B^b13(#11)

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

D/B^b

F[#]/G

B^b13

E^b9

D⁷(sus)

A^b13(#11)

Pno.

D/B^b

F[#]/G

B^b13

E^b9

D⁷(sus)

A^b13(#11)

Bass

(6)

Dr.

76

77

78

79

80

81

Alto 1

TIME

Alto 2

TIME

Tenor 1

A^Δ9

TIME

C#7(^b9_{#5})

D#^ø7

E7(sus)

F^ø7

F#m⁹

F⁶/₉

E7(sus)

Tenor 2

TIME

Bari. Sax.

TIME

Tpt. 1

V.S.

Tpt. 2

V.S.

Tpt. 3

V.S.

Tpt. 4

V.S.

Tbn. 1

V.S.

Tbn. 2

V.S.

Tbn. 3

V.S.

B. Tbn.

V.S.

J. Gtr.

V.S.

Pno.

G^Δ9

B7(^b9_{#5})

C#^ø7

D7(sus)

D#^ø7

Em⁹

E^b6₉

D7(sus)

Bass

G^Δ9

B7(^b9_{#5})

C#^ø7

D7(sus)

D#^ø7

Em⁹

E^b6₉

D7(sus)

Dr.

(6)

82

83

84

85

86

87

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

D#ø7

Dm6

A(add2)/C#

C13

B7(sus)

C#ø7

Cm6

G(add2)/B

Bb13

A7(sus)

(6)

88

89

90

91

92

93

[illegible]

Alto 1



Alto 2



Tenor 1



Tenor 2



Bari. Sax.



Tpt. 1



Tpt. 2



Tpt. 3



Tpt. 4



Tbn. 1



Tbn. 2



Tbn. 3



B. Tbn.



J. Gtr.



Pno.



Bass



Dr.



E/C

G#/A

C¹³

F^{6/9}

E^{7(sus)}

B^{b13}(#11)

D/B^b

F[#]/G

B^{b13}

E^{b6/9}

D^{7(sus)}

A^{b13}(#11)

(7)

(6)

[illegible]

Alto 1

STRAIGHT

3

cresc.

3

6

Alto 2

STRAIGHT

3

cresc.

3

6

Tenor 1

A(add2)/C#

C13(#11)

B7(sus)

Tenor 2

STRAIGHT

3

cresc.

3

6

Bari. Sax.

STRAIGHT

3

cresc.

3

6

Tpt. 1

fp

Tpt. 2

fp

Tpt. 3

fp

Tpt. 4

fp

Tbn. 1

fp

Tbn. 2

fp

Tbn. 3

fp

B. Tbn.

fp

J. Gtr.

STRAIGHT

3

cresc.

3

6

Pno.

G(add2)/B

Bb13(#11)

A7(sus)

Bass

G(add2)/B

Bb13(#11)

A7(sus)

Dr.

115

116

117

118

119

120

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

121

122

123

124

125

126

127

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

TIME

Lead

FILL

FILL

128 129 130 131 132

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

138

139

140

141

142

143

144

[illegible]

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

153

154

155

156

157

158

159

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

160

161

162

163

164

165

166

167

168

Alto 1
Full Score
25

Picc.

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

169
170
171
172
173
174
175

p

Alto 1

Picc.

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

176

177

178

179

180

181

182

[illegible]

Full Score

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.
Pno.
Bass
Dr.

M

A[#]°7 B⁻9 C¹³(#11) C[#]-11 D^Δ7(#5)/G F[#]13 F¹³(b9) E¹³(sus) E¹³(b9)

2nd x ad lib lightly around figure

TIME

TIME

solo
2XO
mp

G[#]°7 in one... Am⁹ B^b13(#11) Bm¹¹ C^Δ7(#5)/F E¹³ E^b13(b9) D¹³(sus) D¹³(b9)

p

G[#]°7 Am⁹ B^b13(#11) simile Bm¹¹ C^Δ7(#5)/F E¹³ E^b13(b9) D¹³(sus) D¹³(b9)

p

198 199 200 201 202 203 204 205

p

Full Score

31

N

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

214 215 216 217 218 219 220 221

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

222 223 224 225 226 227 228 229

Full Score

33

O

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

mf

f

cresc.

4

cresc.

cresc.

cresc.

G#°7 *Bm⁹* *C¹³(#11)* *C#m¹¹* *DΔ⁷(#5)/G* *F#¹³* *F¹³(b9)* *E¹³(sus)* *E¹³(b9)*

G#°7 *Am⁹* *Bb¹³(#11)* *Bm¹¹* *CΔ⁷(#5)/F* *E¹³* *Eb¹³(b9)* *D¹³(sus)* *D¹³(b9)*

230 231 232 233 234 235 236 237

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

A#^o7

Bm⁹

C13(#11)

C#m11

DΔ7(#5)/G

F#13

F13(b9)

E13(sus)

E13(b9)

G#^o7

Am⁹

Bb13(#11)

Bm11

CΔ7(#5)/F

E13

Eb13(b9)

D13(sus)

D13(b9)

238

239

240

241

242

243

244

245

P

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

A#°7 Bm9 C13(#11) C#m11 DΔ7(♯5)/G F#13 F13(b9) E13(sus) E13(b9)

G#°7 Am9 B♭13(♯11) Bm11 CΔ7(♯5)/F E13 E7(b13) Eb13 Eb7(b13) D13(sus) D13(b9)

G#°7 Am9 B♭13(♯11) Bm11 CΔ7(♯5)/F E13 Eb13(b9) D13(sus) D13(b9)

STRONG!

ff

STRONG!

ff

STRONG!

ff

Fill

1.

4

246 247 248 249 250 251 252 253

molto rit. .

Alto 1

2.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

254

255

256

257

E13(sus)

E13

8va-
DΔ7(#5)/G

E13(sus)

C#-11

C13(#11)

ad lib

4

CΔ7(#5)/F

D13(sus)

B-11

Bb13(#11)

D13(sus)

D13

CΔ7(#5)/F

D13(sus)

B-11

Bb13(#11)

D13(sus)

CΔ7(#5)/F

D13(sus)

B-11

Bb13(#11)

(8)